

**Biblioteca
Mediateca
Finalese**



**ASSOCIAZIONE
GOVONIS
GNU/Linux
Users Group**



Corso Computer



COMPUTER E SISTEMA OPERATIVO

L'UNIVERSO INTERNET

In genere quando si parla di internet si usa spesso il verbo 'navigare'



In realtà la cosiddetta *navigazione* costituisce solo una parte dei servizi che abbiamo a disposizione grazie ad Internet. In questa sezione vedremo cosa è in realtà Internet.

MOZILLA
FIREFOX
WEB BROWSER



MOTORI DI
RICERCA

Google

You Tube



Google Maps

MOTORI DI RICERCA E SERVIZI DIVERSI SUL WEB



WIKIPEDIA
L'enciclopedia libera



WIKIMEDIA

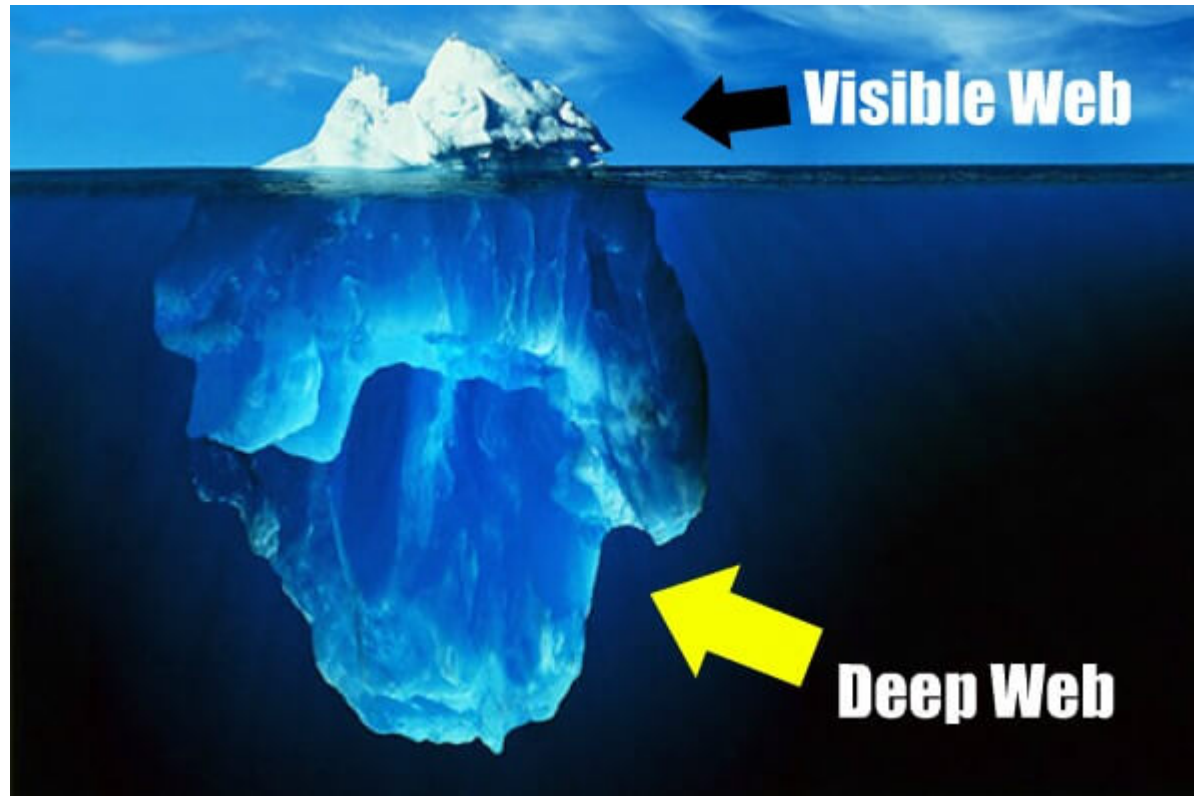


JAMENDO
MUSIC

POSTA ELETTRONICA



DEEP WEB

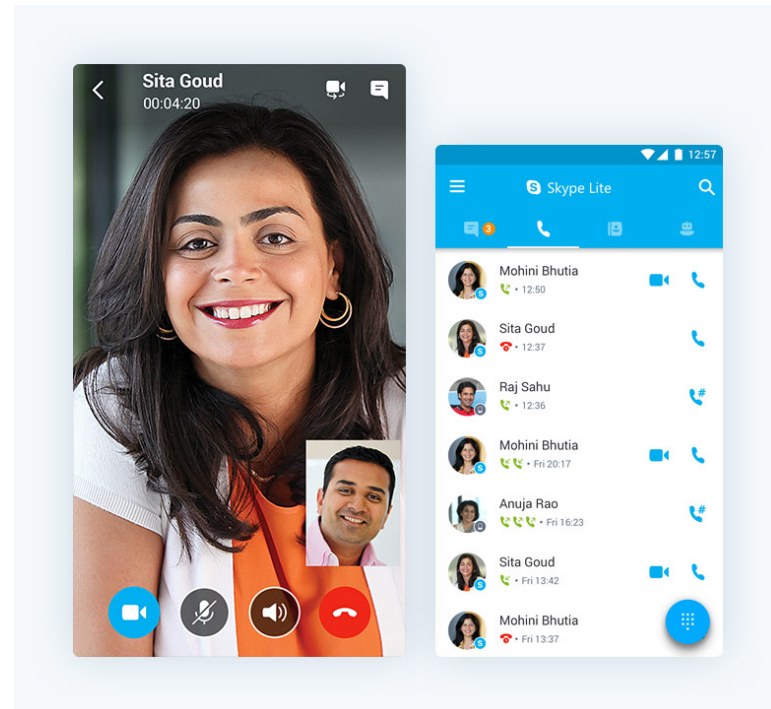


IL WEB... OLTRE IL WEB

I MIEI DATI SU UNA NUVOLOLA CHE MI SEGUE OVUNQUE



Quanto è sicura la nuvola?





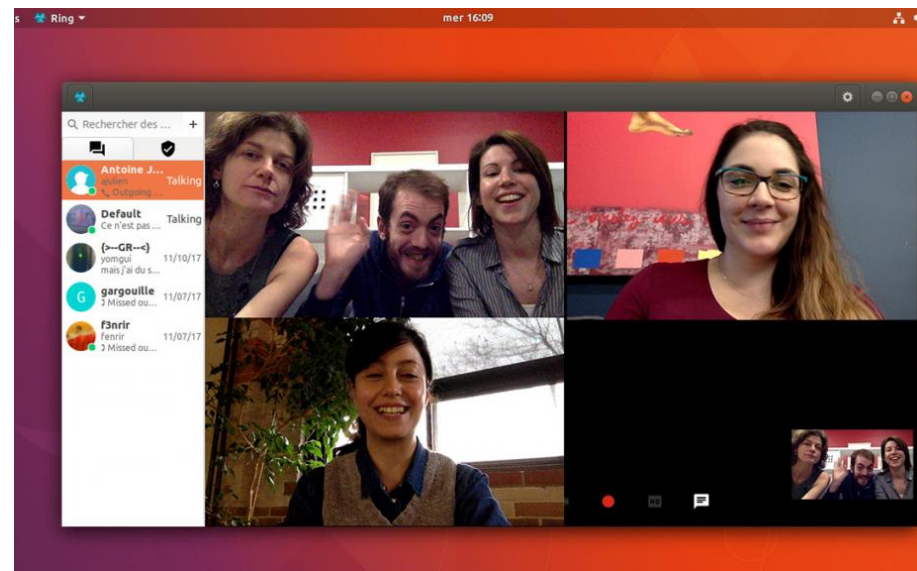
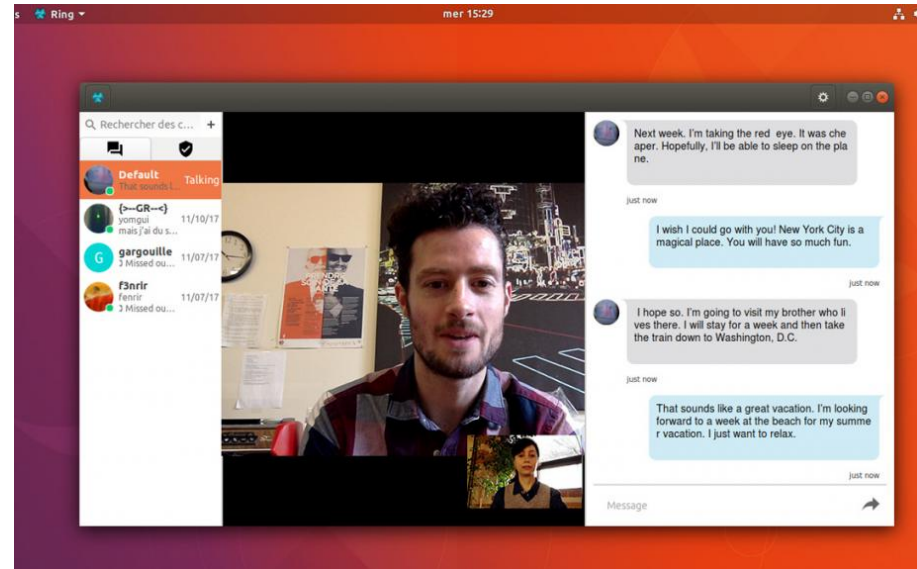
Ring

A GNU package

Chat. Talk.
Share.

Ring is a free and universal communication platform which preserves the users' privacy and freedoms.

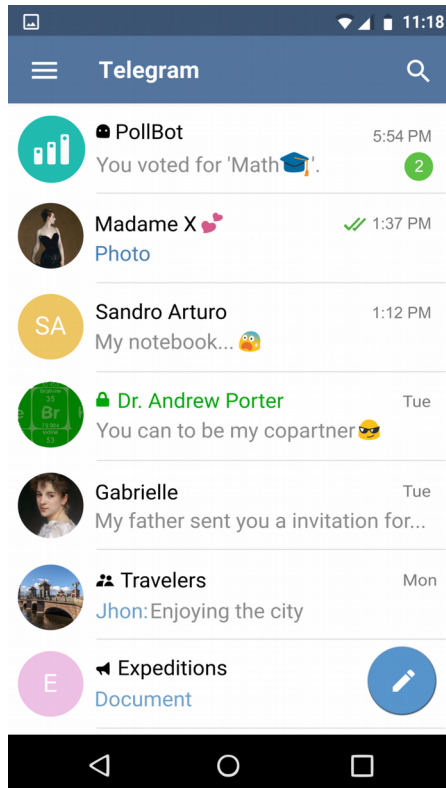
[JOIN THE RING](#)



COMUNICARE



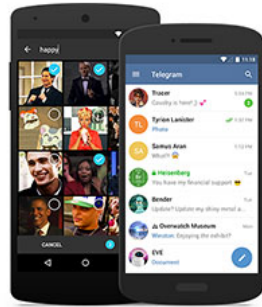
Telegram



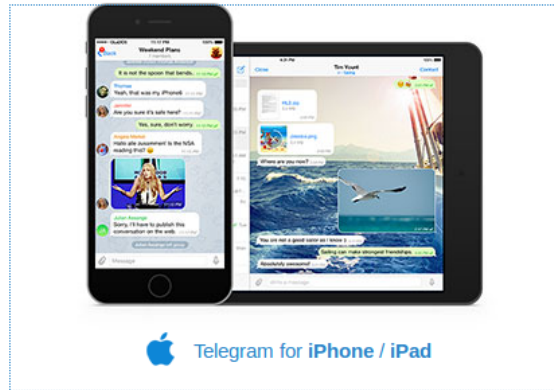
Telegram è un'applicazione di messaggistica focalizzata su velocità e sicurezza; è super-rapida, semplice e gratuita.


Puoi utilizzare Telegram con tutti i tuoi dispositivi contemporaneamente.

I tuoi messaggi si sincronizzano istantaneamente su qualsiasi tuo smartphone, tablet o computer.



 Telegram for Android



 Telegram for iPhone / iPad



 Telegram for WP

A native app for every platform

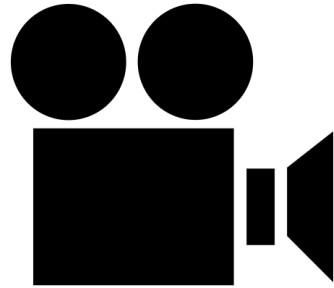


Telegram Web-version

Telegram for macOS

Telegram for PC/Mac/Linux

***I CLIENT UFFICIALI DI TELEGRAM SONO DISTRIBUITI
COME SOFTWARE LIBERO PER DIVERSE PIATTAFORME.***



CON TELEGRAM, PUOI INVIARE MESSAGGI, FOTO, VIDEO E FILE DI OGNI TIPO (DOC, ZIP, MP3, ETC.), COSÌ COME CREARE GRUPPI FINO A 30.000 MEMBRI O CANALI PER DIFFONDERE MESSAGGI A UN PUBBLICO ILLIMITATO.

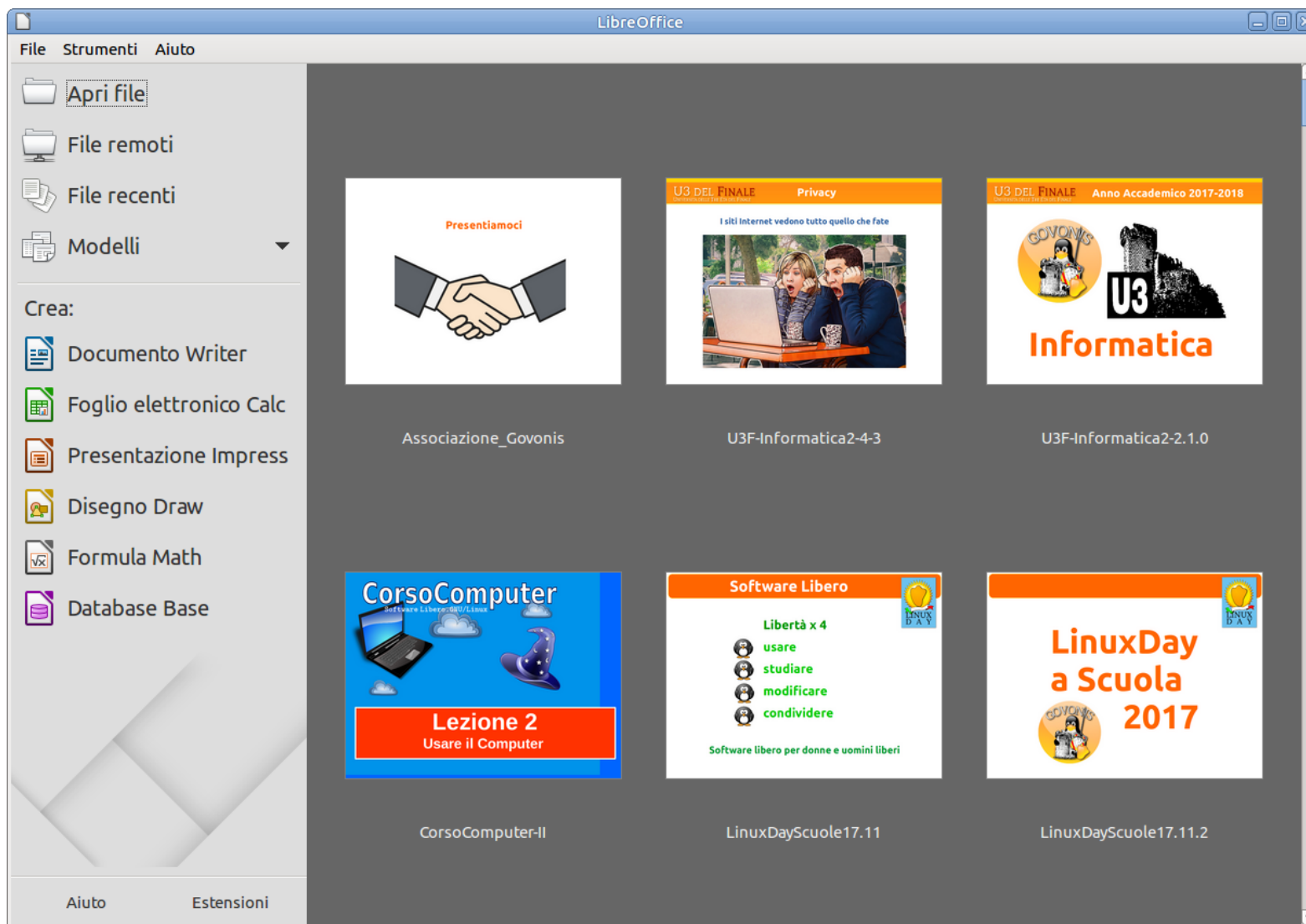
APPLICAZIONI OFFICE

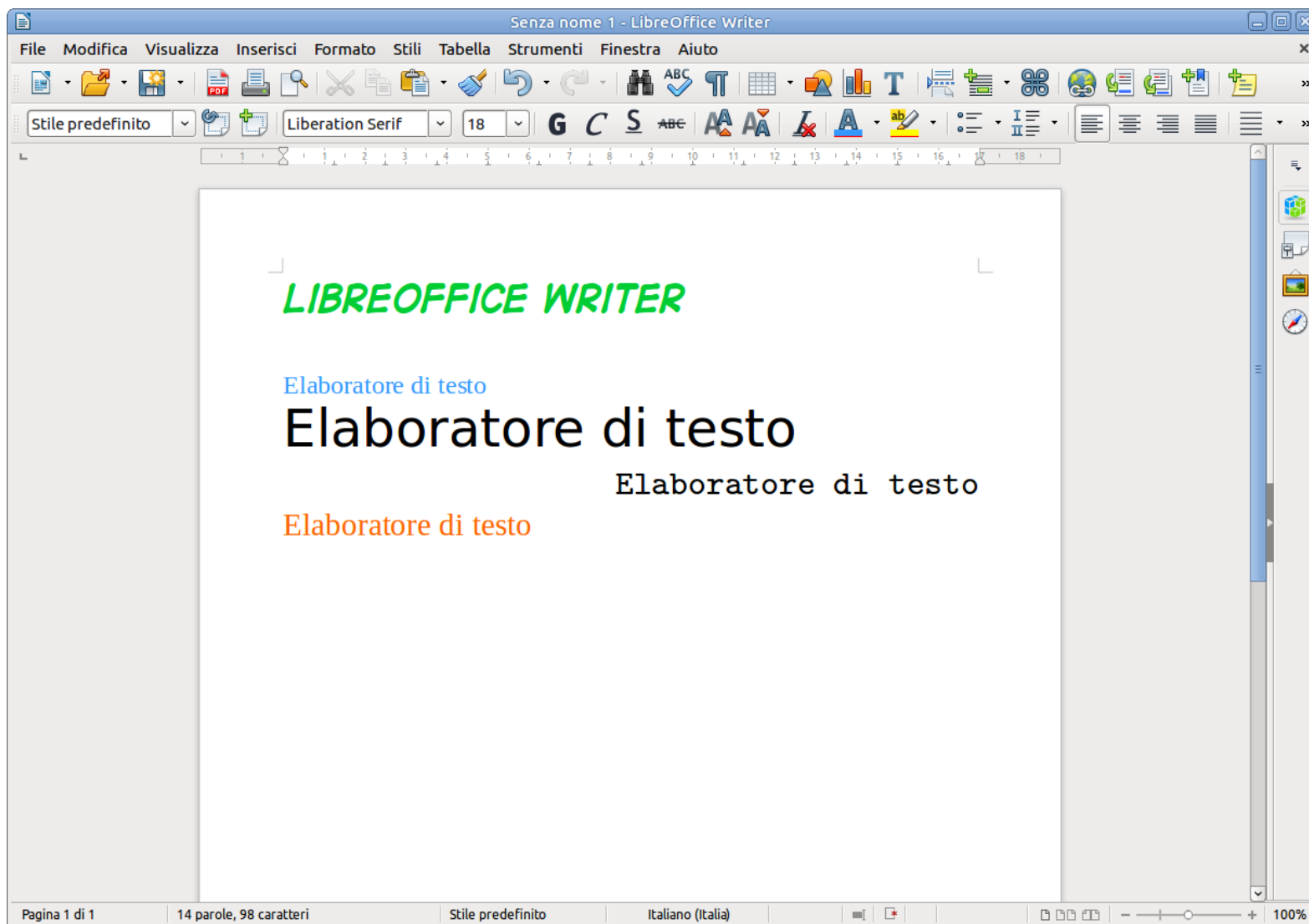
LibreOffice



Corso Computer 2018

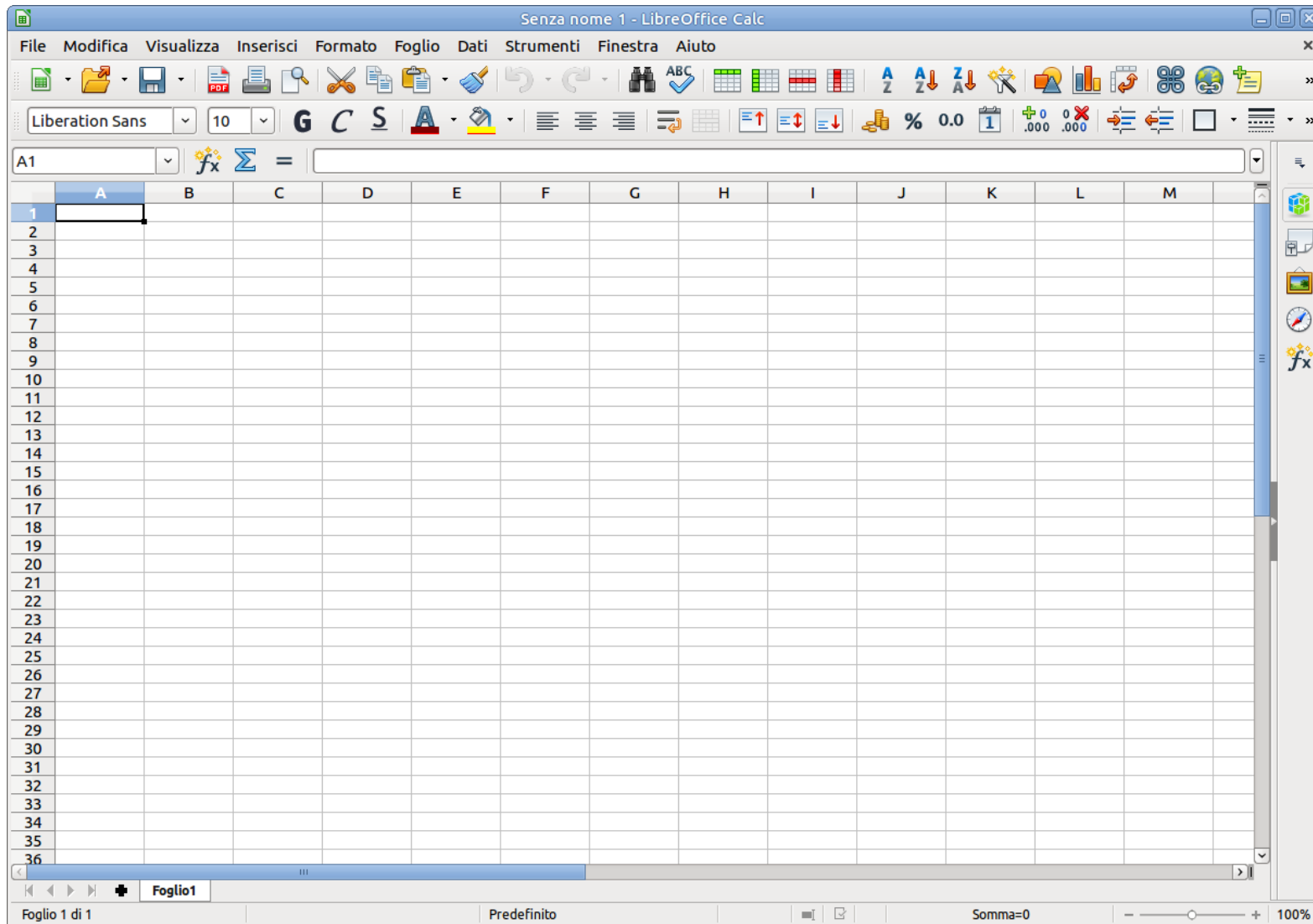
STAGIONE 3

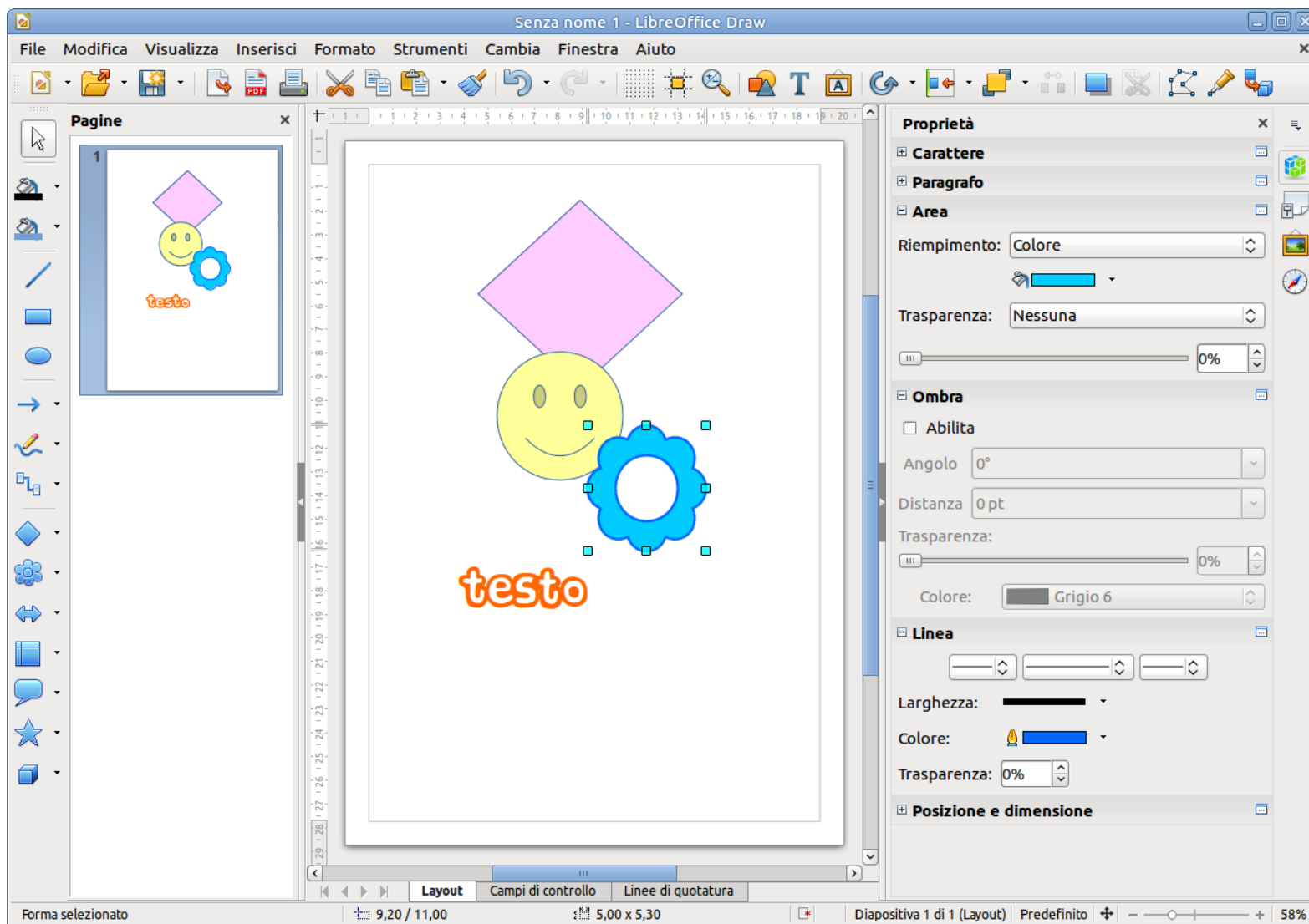




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STAGIONE 3





The screenshot shows the LibreOffice Impress application window titled "LinuxDayScuole17.11.2.odp - LibreOffice Impress". The interface includes a menu bar (File, Modifica, Visualizza, Inserisci, Formato, Diapositiva, Presentazione, Strumenti, Finestra, Aiuto), a toolbar, and a slide navigation pane on the left. The main slide area displays slide 24, which has a red header with the text "Il Software NON Libero Software Proprietario". The slide content includes three paragraphs of text and two images: a CD-ROM with a dollar sign and a Windows logo, and a CD-ROM with a Windows logo. The text on the slide reads:

**Il Software NON Libero
Software Proprietario**

Software che ha restrizioni imposte dal proprietario tramite mezzi tecnici e legali (licenza)

Il codice sorgente non viene diffuso e viene ritenuto un segreto commerciale

Le licenze sono generalmente molto restrittive ed impediscono di copiare, disassemblare, modificare, utilizzare il software in certe circostanze o in certi luoghi

The slide navigation pane on the left shows slides 23, 24, 25, 26, and 27. The status bar at the bottom indicates "Diapositiva 24 di 27", "LD2006_modello_lug-govonis", and "61%" zoom.

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STAGIONE 3



Virtual Library Search (For) Edit Metadata - From the Earth to the Moon; And, Round the Moon - (1 of 2) Got Saved Searches

Find item in... Find

Authors [2] Languages [1] Series [0] Formats [1] Publisher [0] Rating [0] News [0] Tags [5] Identifiers [1]

Title: From the Earth to the Moon; And, Round the Moon Title sort: From the Earth to the Moon EPUB (0.24 MB)

Author(s): Hardpress & Jules Verne Author srgt: Hardpress & Verne, Jules

Series: Number: 1.00

Change cover: Browse Remove Trim borders Download cover Generate cover

Rating: 0 stars

Tags: Science fiction, Space flight to t

Ids: isbn:9781313882774, google:mND

Date: 11 Sep 2015

Published: Jan 2013

Publisher: HardPress

Languages: English

Download metadata

Comments

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with Normal view HTML Source

FROM THE EARTH TO THE MOON

Authors: Jules Verne

Formats: EPUB

Ids: www.gutenberg

Tags: Manned space flight - Fiction, Moon - Fiction, Science fiction, Space flight to t moon - Fiction, Space ships - Fiction

Path: Click to open

calibre 2.38 created by Kovid Goyal [2 books, 1 selected]

Metamorphosis [EPUB] - Metamorphosis - Franz Kafka.epub - Edit Book

File Edit Tools View Search Help

Files Browser

- Text
 - titlepage.xhtml
 - @public@...000.html
 - @public@...001.html
 - @public...02.html
 - @public@...003.html
 - @public@...htm.html
- Styles
 - page_styles.css
 - stylesheet.css
- Images
 - cover.jpeg
- Fonts
- Miscellaneous

File Preview

```
1 <?xml version='1.0' encoding='utf-8'?>
2 <html xmlns="http://www.w3.org/1999/
  xhtml">
3 <head>
4 <meta name="generator" content="HTML
  Tidy for Linux (vers 7 December 2008),
  see www.w3.org/">
5 <title>Metamorphosis by Franz Kafka<
  /title>
6 <meta content="EpubMaker 0.3.20a6 by
  Marcello Perathoner
  &lt;webmaster@gutenberg.org&gt;"/>
7 <meta http-equiv="Content-Type"
  content="text/html; charset=utf-8"/>
8 <link href="..../stylesheet.css"
  rel="stylesheet" type="text/css"/>
9 <link href="..../page_styles.css"
  rel="stylesheet" type="text/css"/>
10 </head>
11 <body class="calibre">
12 <h2 id="pgepubid00002"
  class="calibre4">T</h2>
```

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.

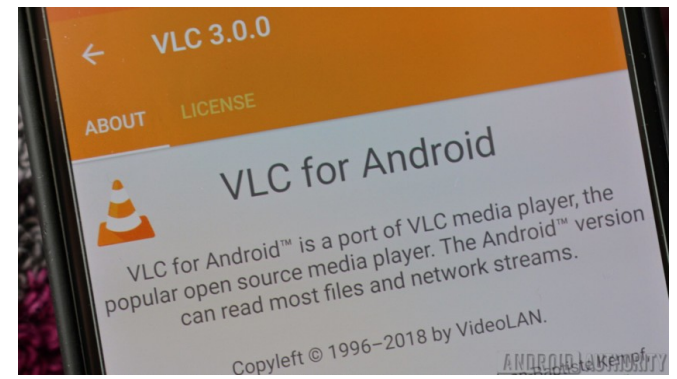
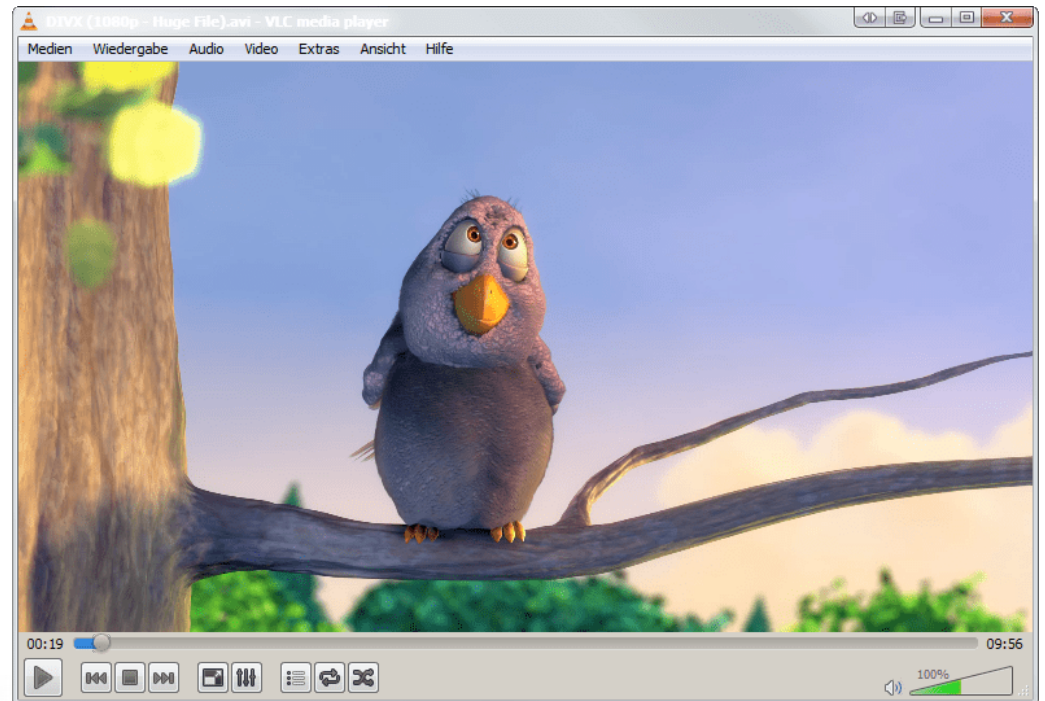
"What's happened to me?" he thought. It wasn't a dream. His room a proper

calibre 2.0 created by Kovid Goyal

Line: 1 of 0

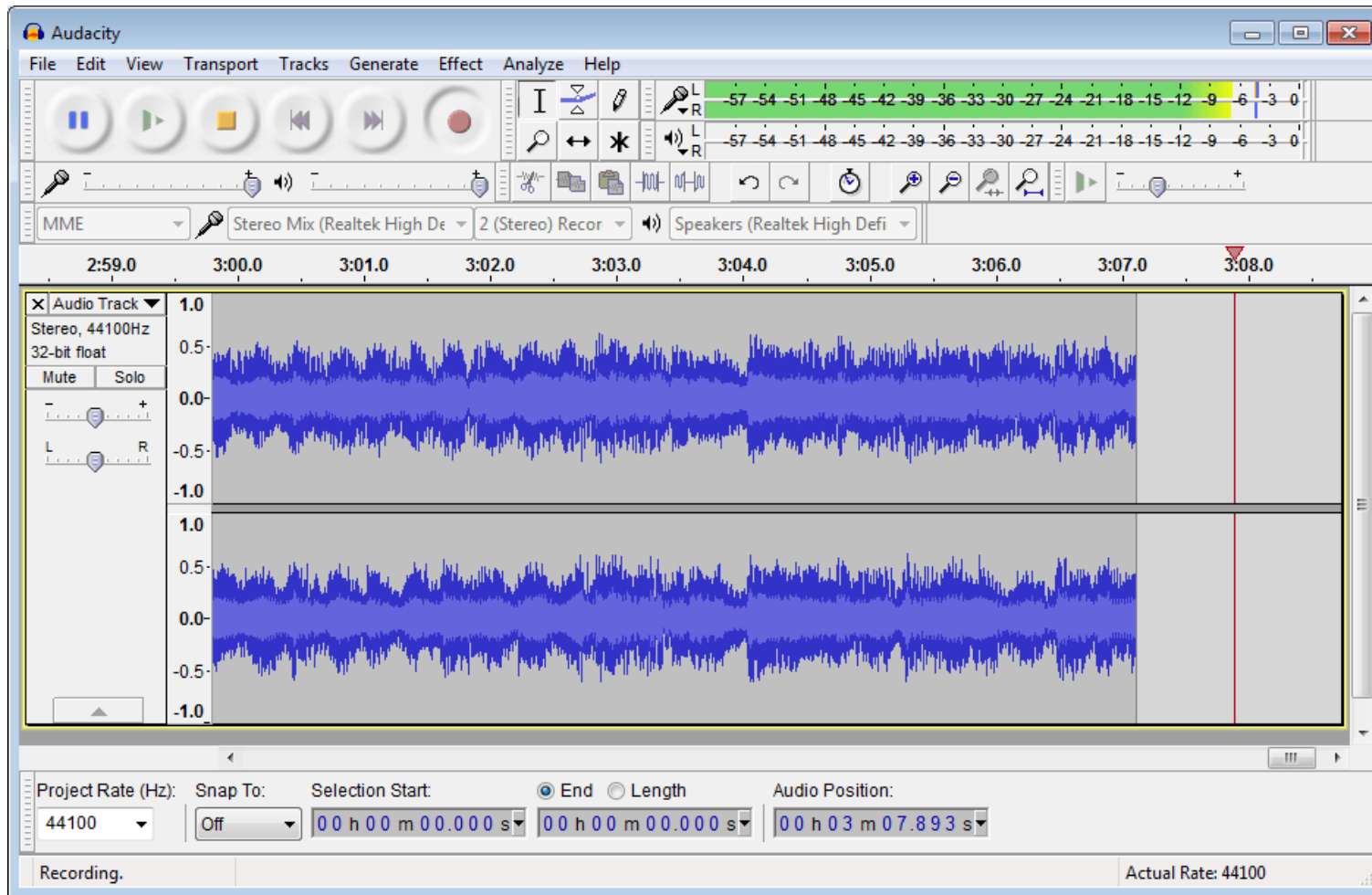
AUDIO-VIDEO





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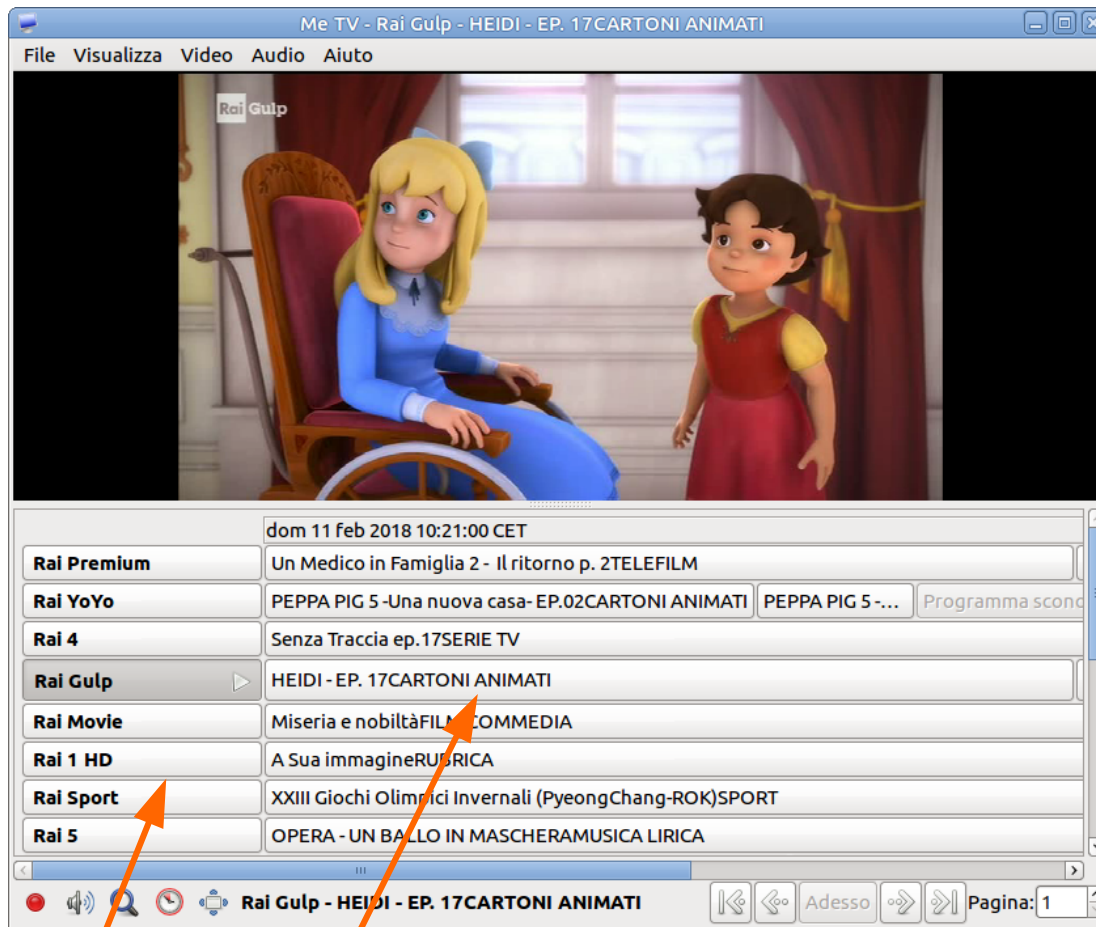
STAGIONE 4



The screenshot displays the Audacity application window. At the top, the menu bar includes File, Edit, View, Transport, Tracks, Generate, Effect, Analyze, and Help. Below the menu is a toolbar with various icons for playback, editing, and recording. The transport controls show a play button, a stop button, and a record button. The track area shows a single audio track with a blue waveform. The track properties are set to Stereo, 44100Hz, 32-bit float. The volume and pan controls are visible. The bottom status bar shows the Project Rate (44100 Hz), Snap To (Off), Selection Start (00 h 00 m 00.000 s), End (00 h 00 m 00.000 s), and Audio Position (00 h 03 m 07.893 s). The status bar also indicates "Recording." and "Actual Rate: 44100".



LINUX MULTIMEDIA STUDIO



Canali

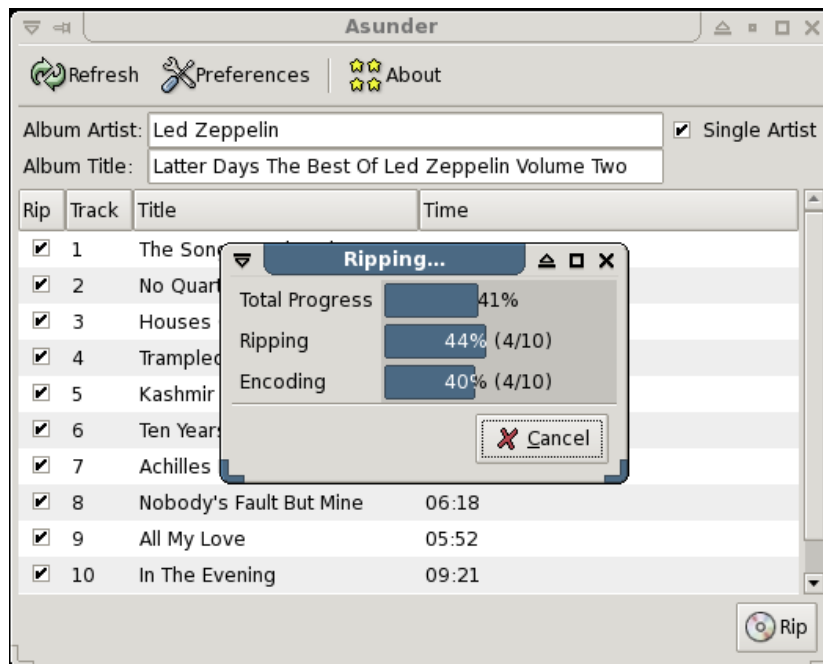
Programmi

TV DIGITALE TERRESTRE
CON IL COMPUTER



Digital Video Broadcasting - Terrestrial (DVB-T) standard del consorzio europeo DVB per una modalità di trasmissione televisiva digitale terrestre





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STAGIONE 4



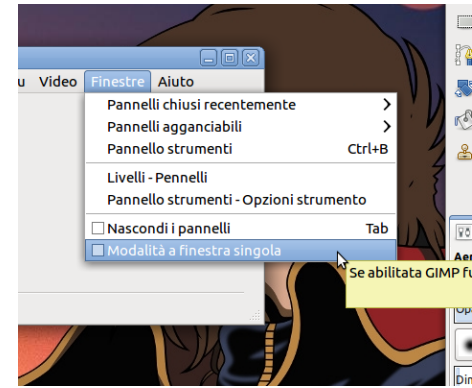
GRAFICA AL COMPUTER

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Andy Warhol – Deborah Harry





Finestra degli Strumenti

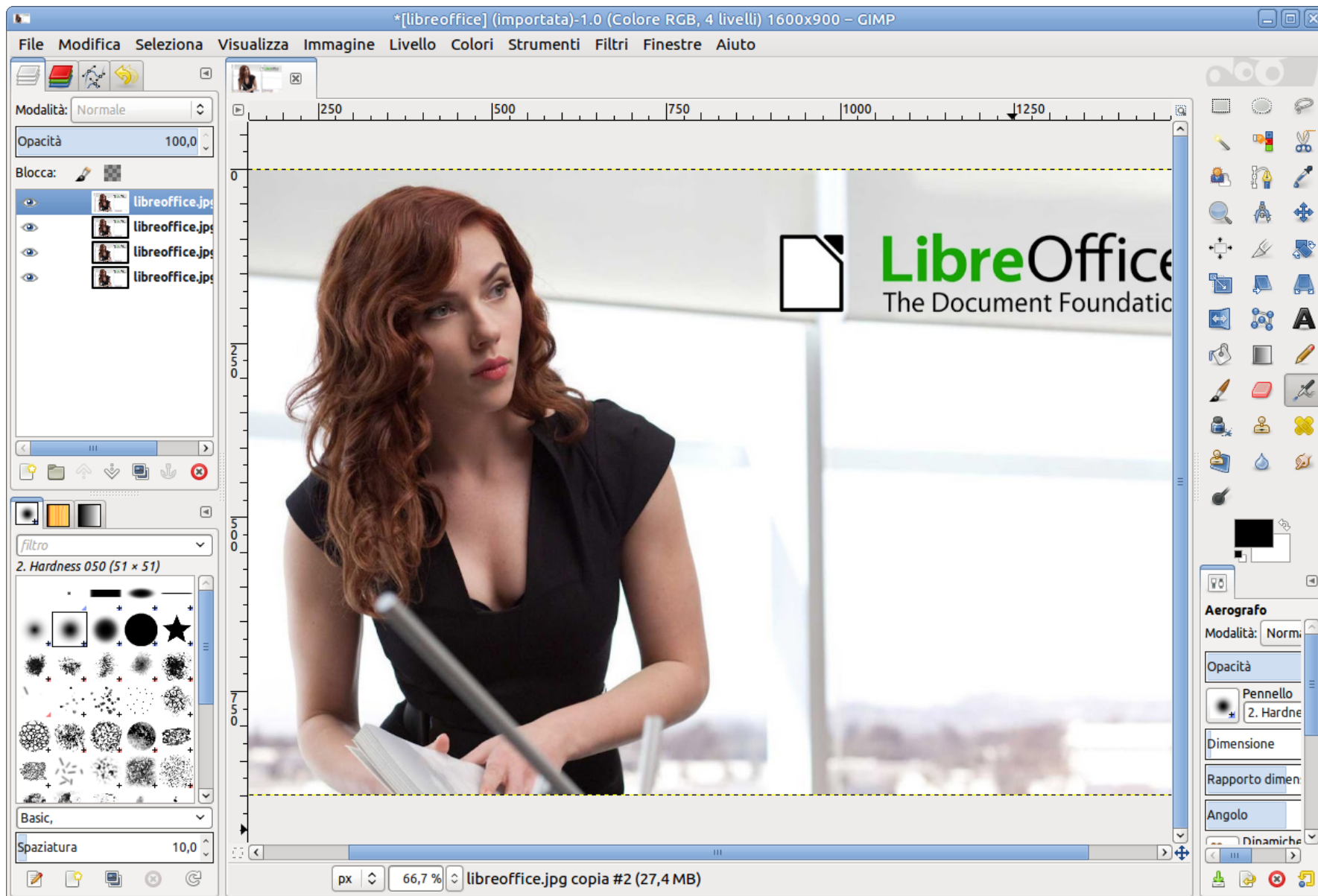
Finestra dei Livelli

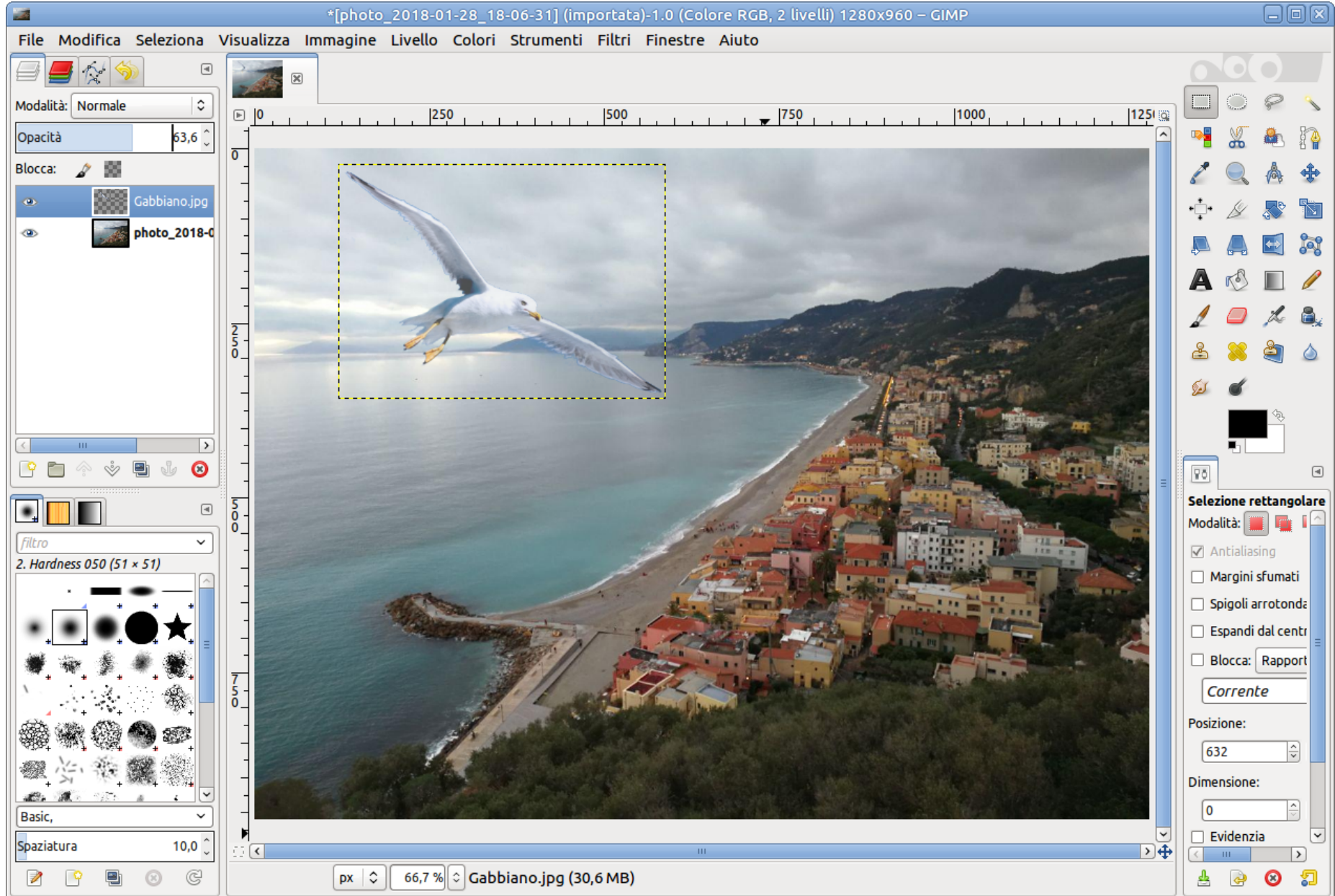
Finestra Principale

Opzioni degli Strumenti

Pennelli

The image shows the main GIMP interface with several windows and panels. The 'Finestra degli Strumenti' (Tools Window) is on the left, showing the 'Opzioni strumento' (Tool Options) for the 'Aerografo' (Airbrush) tool. The 'Finestra dei Livelli' (Layers Window) is on the right, showing the 'Livelli - Pennelli' (Layers - Brushes) panel. The 'Finestra Principale' (Main Window) is the central canvas area. The 'Opzioni degli Strumenti' (Tool Options) panel is at the bottom left, and the 'Pennelli' (Brushes) panel is at the bottom right. The background features a stylized illustration of a character with long brown hair and a blue cape, holding a sword.







Inkscape



Inkscape



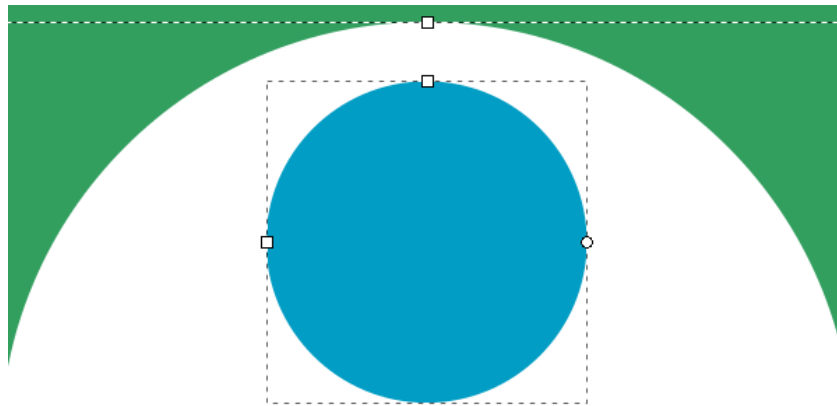
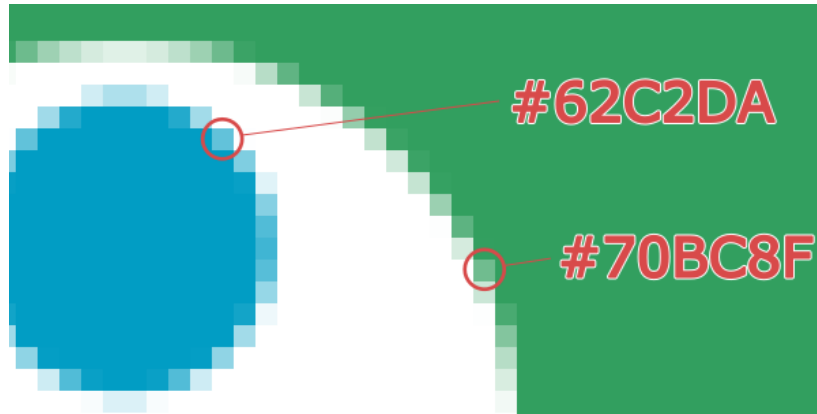
GIMP



GIMP

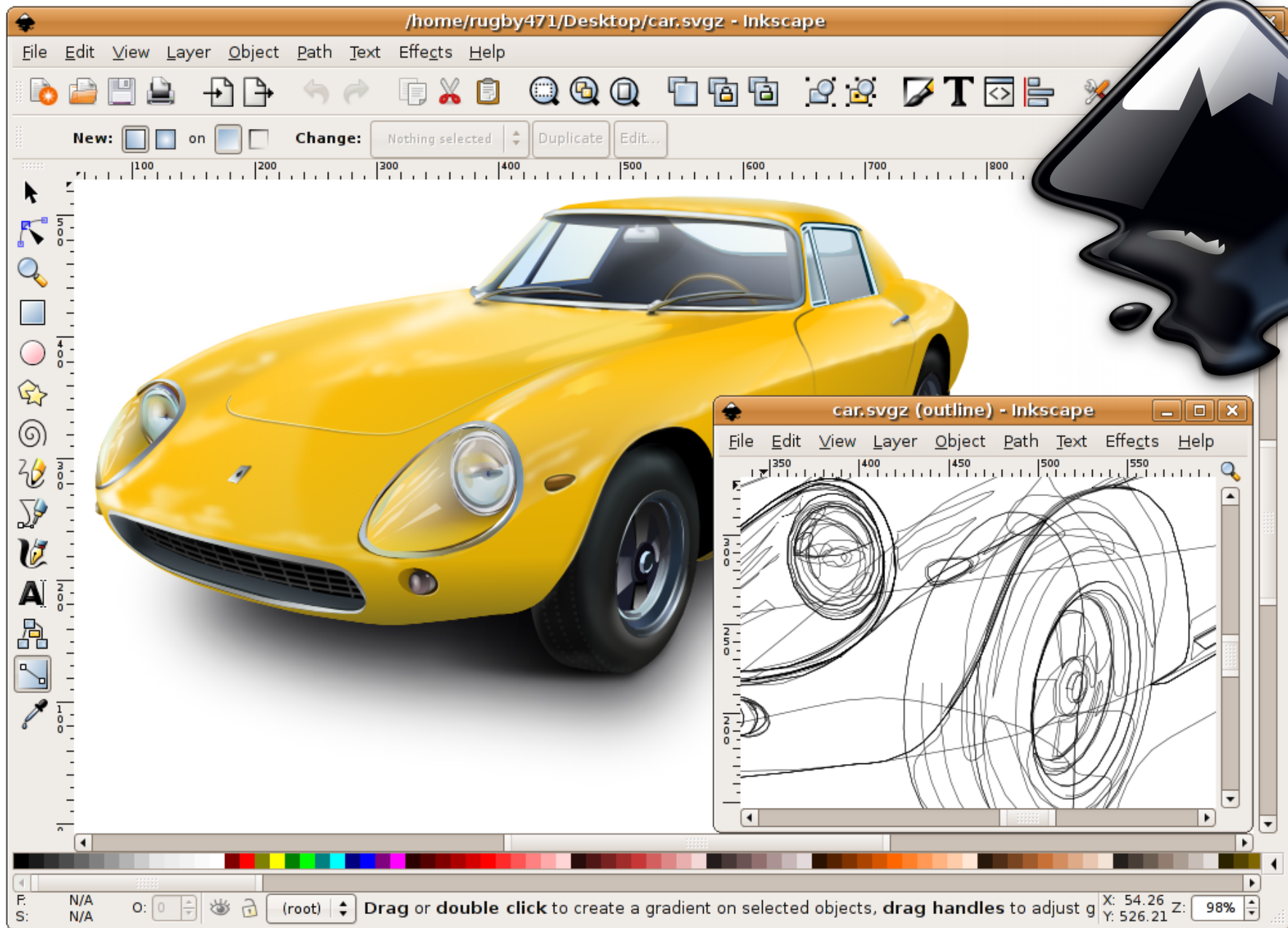


Corso Computer 2018

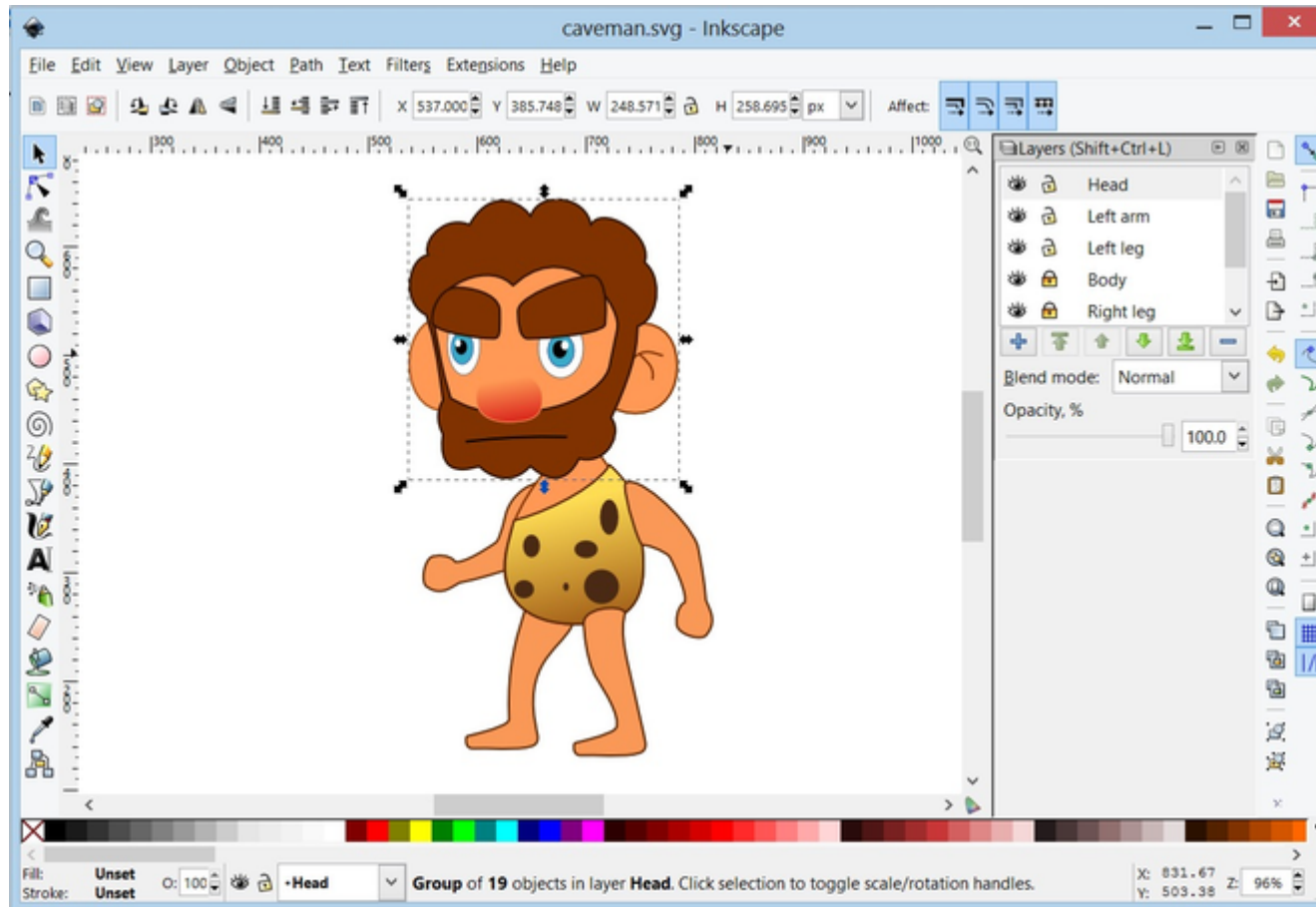


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STAGIONE 5



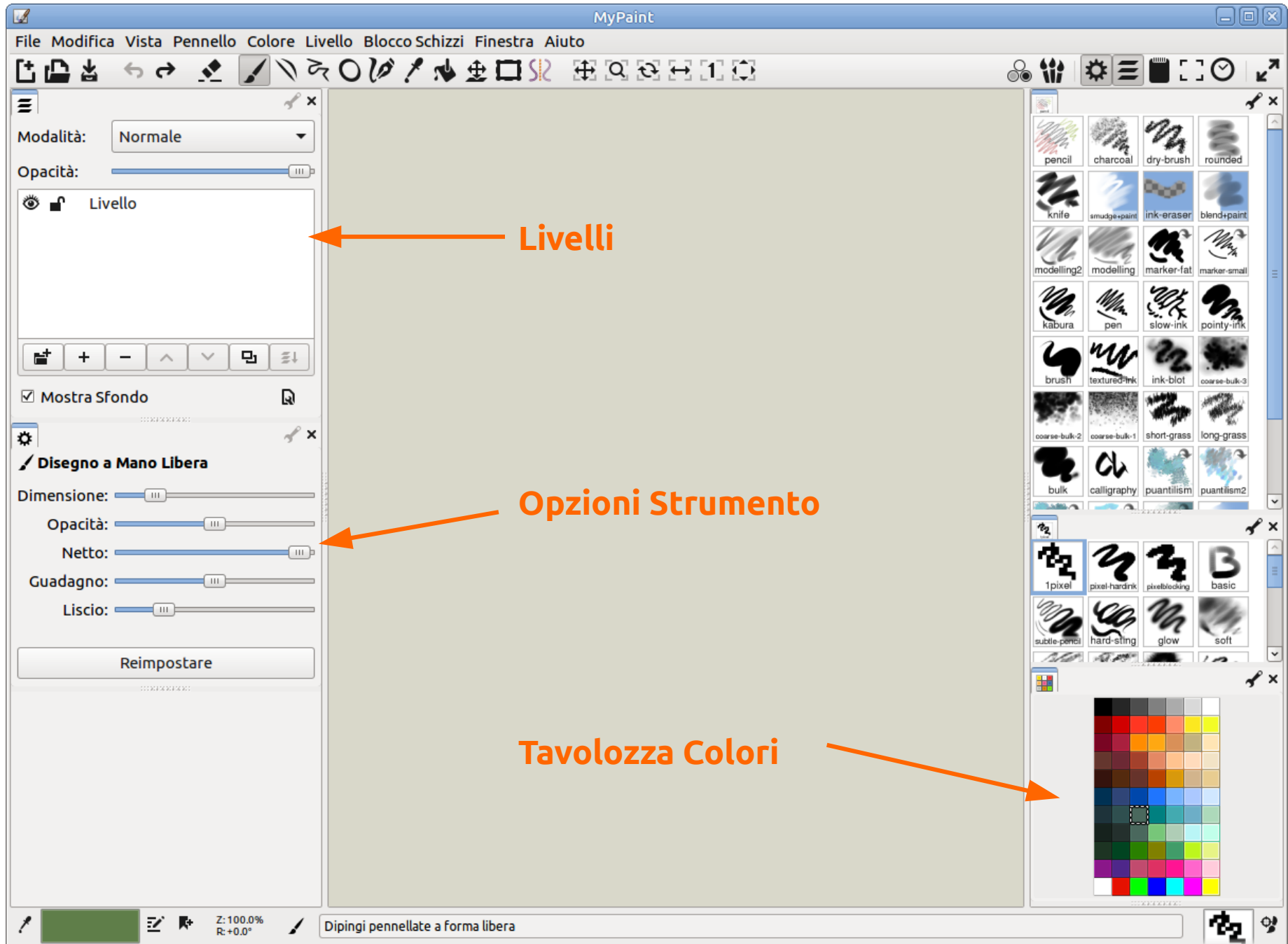
Corso Computer 2018



 MyPaint



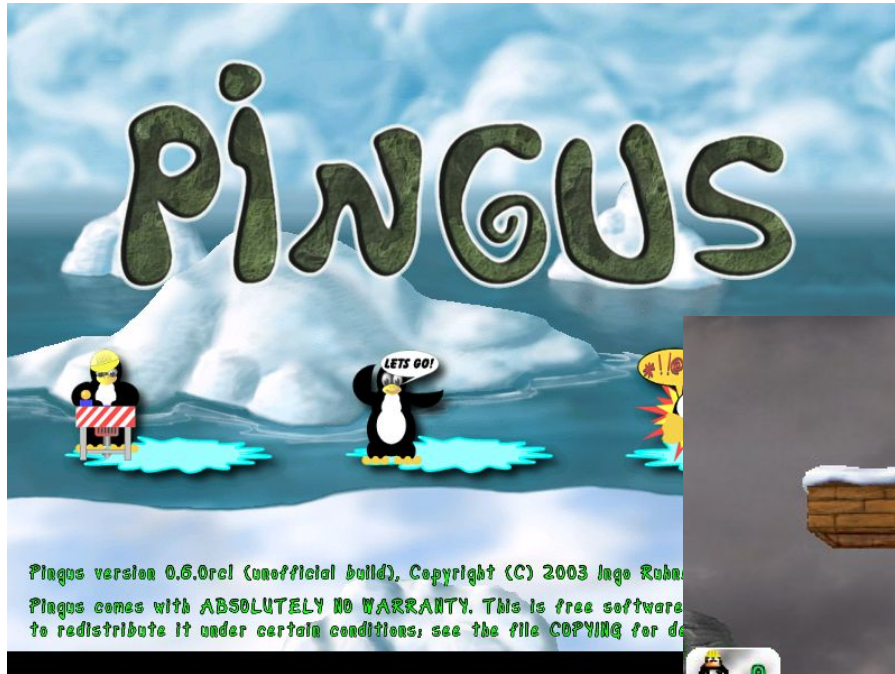
U3 DEL Finale - MyPaint



GIOCHI ED EMULAZIONE

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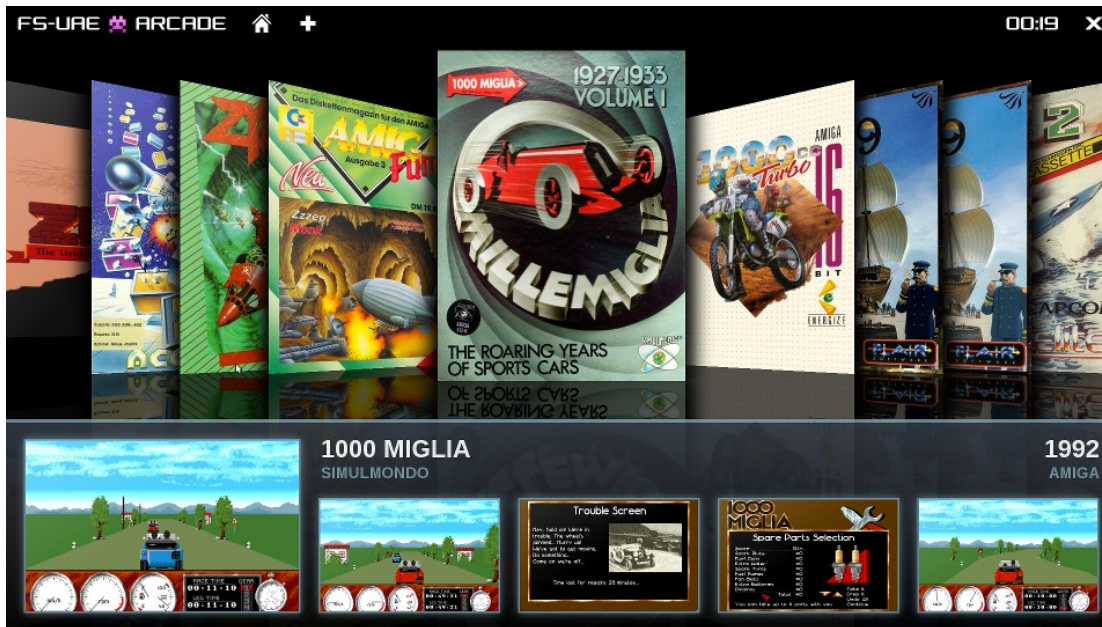
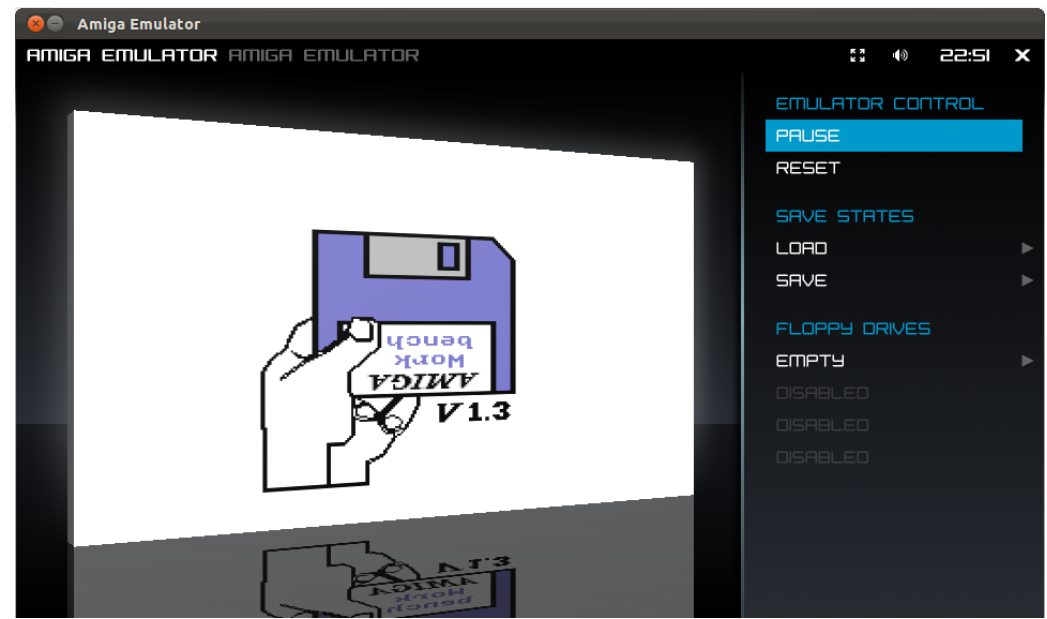
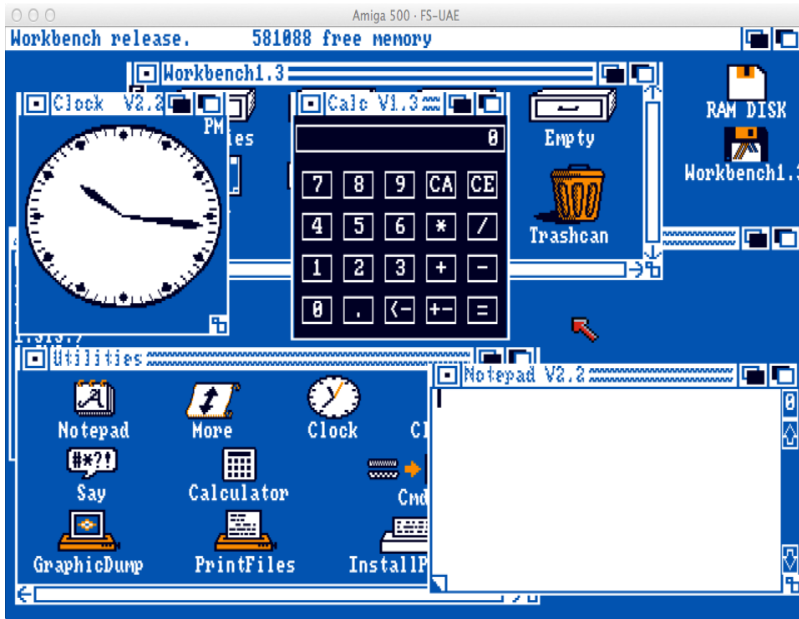
STAGIONE 5





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STAGIONE 6



VICE



```
**** COMMODORE 64 BASIC V2 ****  
64K RAM SYSTEM 38911 BASIC BYTES FREE  
READY.
```





WINE^{HQ}

Latest Releases

Stable:	Wine 3.0 (shortlog)
Development:	Wine 3.2 (shortlog)

About

Learn about the Wine project.

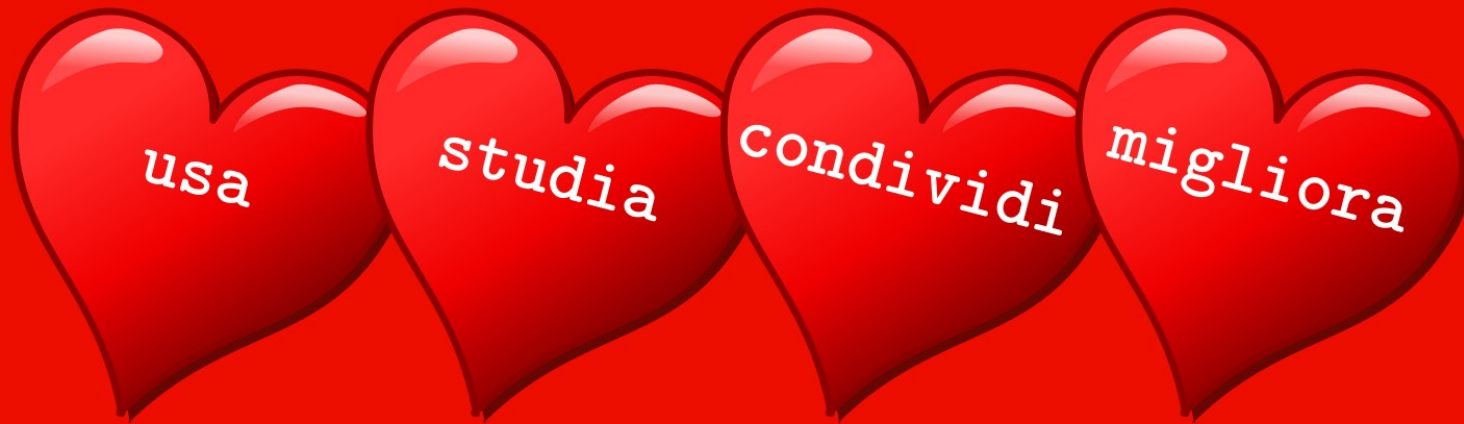
Wine (originally an acronym for "Wine Is Not an Emulator") is a compatibility layer capable of running Windows applications on several POSIX-compliant operating systems, such as Linux, macOS, & BSD. Instead of simulating internal Windows logic like a virtual machine or emulator, Wine translates Windows API calls into POSIX calls on-the-fly, eliminating the performance and memory penalties of other methods and allowing you to cleanly integrate Windows applications into your desktop.

PROGRAMMAZIONE





```
11 --- HelloWorld ---
12
13 def main():
14     print "hello world!"
15
16 if __name__ == "__main__":
17     main()
18
```



Io  il Software Libero

govonis.org